



THE MURIETA EQUESTRIAN CENTER PROUDLY PRESENTS THE

MARCH 26 - 28, 2021

SPRING 2021 Show 1 of 2

JUDGES & OFFICIALS

all judges are Carded & Qualified

DEB COOPER Casey Devitt April Devitt Steve Heckman Andrea Simon Chele McGauley Dan Trein

PHOTOGRAPHER: DON TROUT dontroutphotography.com 517-290-1868

VET: DR. JIM GARFINKLE 209-245-4585

2021 SERIES

SPRING March 26-28, 2021 Summer July 9-11, 2021

REED OPEN HORSE SHOW

SCHEDULE OF CLASSES

IN CASE OF RAIN, NUMBER OF ENTRIES OR EXTREME HEAT, THESE CLASSES MAY BE MOVED. PLEASE CHECK FOR DAILY SCHEDULE UPDATES.

MARCH 25TH, 2021

CLASS 300 - SCHOOLING REINING

(OPEN ARENA 12 PM - 1 PM)

ARENA 11-START TIME 7:30AM FRIDAY, SATURDAY & SUNDAY ~ TENTATIVE SCHEDULE

- 1. GNG REINING: NOVICE HORSE OPEN LEVEL II FRIDAY: PATTERN 6 SATURDAY: PATTERN 8 SUNDAY: PATTERN 11
- 2. GNG REINING: NOVICE HORSE NON PRO LEVEL II FRIDAY: PATTERN 8 SATURDAY: PATTERN 11 SUNDAY: PATTERN 6
- **3. GNG REINING: SNAFFLE BIT / HACKAMORE (3,4 & 5 YEAROLDS)** FRIDAY: PATTERN 6 SATURDAY: PATTERN 11 SUNDAY: PATTERN 5
- 4. GNG REINING: ROOKIEII FRIDAY: PATTERN 8 SATURDAY: PATTERN 10 SUNDAY: PATTERN 13
- 5. GNG REINING: OPEN

(OPEN TO ALL RIDERS AND HORSES REGARDLESS OF AGE OR MONEY EARNED) FRIDAY: PATTERN 10 SATURDAY: PATTERN 11 SUNDAY: PATTERN 6

6. GNG REINING: NON PRO (NON PRO RIDERS)

7. GNGREINING: LIMIT NON PRO

FRIDAY: PATTERN 9 SATURDAY: PATTERN 8 SUNDAY: PATTERN 11

ARENA 9 - START TIME 8:00 AM

FRIDAY, SATURDAY & SUNDAY ~ TENTATIVE SCHEDULE

- 8. GNG REINING SHORT STIRRUP 10 & UNDER FRIDAY: PATTERN B SATURDAY: PATTERN A SUNDAY: PATTERN B
- 9. GNG REINING: YOUTH 18 & UNDER
- 10. GNG REINING: ROOKIE YOUTH Friday: Pattern 12 Saturday: Pattern 8 Sunday: Pattern 6
- 11. GNG REINING: GREEN AS GRASS

12. GNG REINING: GREEN REINER

FRIDAY: PATTERN 8 SATURDAY: PATTERN 6 SUNDAY: PATTERN 2

FOLLOWED BY ALL RANCH REINING CLASSES

CLASSES (6 & 7), (9 & 10), (11 & 12) WILL RUN CONCURRENT

ALL REINING CLASSES: WCRHA APPROVED For WCHRA INFO: WWW.WCRHA.com

SCHEDULE OF CLASSES

FRIDAY, SATURDAY & SUNDAY ARENA 5A ~ 8:00 AM

13. SHOWMANSHIP AT HALTER: LIMIT YOUTH 18 & U 14. SHOWMANSHIP AT HALTER: YOUTH 13 & U 15. SHOWMANSHIP AT HALTER: YOUTH 14 - 18 19. SHOWMANSHIP AT HALTER: YOUTH 10 & U

20. LEADLINE FREESTYLE: YOUTH 3 - 6 21. WESTERN HORSEMANSHIP: LIMIT YOUTH 18 & U 22. WESTERN HORSEMANSHIP: YOUTH 13 & U 23. WESTERN HORSEMANSHIP: YOUTH 14 - 18

27. WALK/JOG EQUITATION: YOUTH 10 & U 28. WALK IOG PLEASURE: YOUTH 10 & U 29. WESTERN PLEASURE: WARM-UP (MUST PRE-ENTER)

30.WALK JOG PLEASURE: HORSES 5 & U 31. WALKIOG PLEASURE: LIMIT YOUTH 18 & U

32. WALK JOG PLEASURE: YOUTH 18 & U 33. WALK JOG PLEASURE: LIMIT AM 19 & O 34. WALK JOG PLEASURE: AMATEUR 19 & O 35. WALK JOG PLEASURE: AM SELECT 45 & O 36. WALK IOG PLEASURE: HORSES 6 & O 37. WESTERN PLEASURE: LIMIT YOUTH 18 & U 38. WESTERN PLEASURE: 1ST/2ND YR GREEN HORSE OPEN 39. WESTERN PLEASURE: YOUTH 13 & U 40. WESTERN PLEASURE: HORSES 6 & OVER 41. WESTERN PLEASURE: YOUTH 14 - 18 42. WESTERN PLEASURE: LIMIT AMATEUR 19 & O

43. WESTERN PLEASURE: AM SELECT 45 & O 44 WESTERN PLEASURE: AMATEUR 19 & OVER 45. WESTERN PLEASURE: HORSES 5 & UNDER 46. WESTERN RIDING: YOUTH/AMATEUR 47. WESTERN RIDING: OPEN

****SHORT BREAK*****

- 84. ENGLISHWALK/TROT: OPEN 85. ENGLISH WALK/TROT: YOUTH 10 & U 86. ENGLISHWALK/TROT: AMATEUR 19 & O 87. ENGLISH WALK/TROT: YOUTH 18 & U 88. ENGLISH PLEASURE: OPEN 89. PONY ENGLISH PLEASURE: YOUTH 18 & U 90. HUNTER UNDER SADDLE: AM 19 & 91. HUNTERUNDERSADDLE: IR HORSE 92. HUNTER UNDER SADDLE: YOUTH 18 & U 93. HUNTERUNDERSADDLE: SR HORSE 94. HUNT SEAT EQUITATION: YOUTH 18 & U
- 95. HUNT SEAT EQUITATION: AMATEUR 19 & O

FRIDAY, SATURDAY & SUNDAY ARENA 5B ~ 8:30 AM

200. HALTER HORSES: YOUTH 18 & U **201. HALTER HORSES: AMATEUR 202. HALTER HORSES: OPEN** 16. SHOWMANSHIPAT HALTER: LIMIT AM 19 & O 17. SHOWMANSHIPAT HALTER: AMATEUR 19 & O 18. SHOWMANSHIPAT HALTER: AM SELECT 45 & O

24.WESTERN HORSEMANSHIP: LIMIT AM 19& O 25. WESTERN HORSEMANSHIP: AMATEUR 19 & O 26. WESTERN HORSEMANSHIP: AM SELECT 45 & O 48. WESTERN HORSEMANSHIP WALK/JOG: YOUTH/AM

FRIDAY, SATURDAY & SUNDAY PREMIER EQUINE ARENA (ARENA 8) - 8:00 AM START

100. RANCH HORSE CONFORMATION: YOUTH 18 & U 101. RANCH HORSE CONFORMATION: AM 19 & O 102. RANCH HORSE CONFORMATION: AM SELECT 45 & O 103. RANCH HORSE CONFORMATION: OPEN 104. RANCH RIDING FLAT: YOUTH 14 -18 105. RANCH RIDING FLAT: AMATEUR 19 & O 106. RANCH RIDING FLAT: YOUTH 13 & U 107. RANCH RIDING FLAT: AM SELECT 45 & O 108. RANCH RIDING FLAT: OPEN 109. RANCH RIDING: YOUTH 10 & U 110. AQHARANCH RIDING: YOUTH 18 & U 111. AQHA RANCH RIDING: YOUTH LEVEL I 112. AQHA RANCH RIDING: AM LEVEL I 113. AQHA RANCH RIDING: AMATEUR 114. AQHA RANCH RIDING: SELECT 115. AQHA RANCH RIDING: OPEN 116. RANCH RIDING: YOUTH 14-18 117. RANCH RIDING: AM 19 & O 118. RANCH RIDING: YOUTH 13 & U 119. RANCH RIDING: AM SELECT 45 & O 120. RANCH RIDING: OPEN

ARENA 9

CLASSES BEGIN IMMEDIATELY AFTER CLASS 12

121. RANCH REINING: YOUTH 18 & U 122. RANCH REINING: AM 19 & O 123. RANCH REINING: AM SELECT 45 & O

124. RANCH REINING: OPEN

SCHEDULE OF CLASSES

THURSDAY

STABLE MIX ARENA

Thursday: Schooling trail opens at 10 am. Schooling trail will open 1 hour after the days classes are up until 5:30 am each day.

FRIDAY, SATURDAY & SUNDAY STABLE MIX ARENA ~ 8:30 AM

AQHA CLASSES WILL BE RUN CONCURRENTLY WITH COMPARABLE GNG CLASSES. (ONLY ONE ROUND)

PLEASE CHECK DAILY FOR BLOCK SCHEDULE

58. WALK/JOG TRAIL: YOUTH 10 & U 59. WALK/JOG TRAIL: YOUTH 18 & U 60. WALK/JOG TRAIL: LIMIT YOUTH 18 & U 61. WALK/JOG TRAIL: LIMIT AM 19 & O 62. WALK/JOG TRAIL: AMATEUR 19 & O 63. WALK/JOG TRAIL: AM SELECT 45 & O 64. WALK/JOG TRAIL: OPEN 4A 65. TRAIL: 1ST & 2ND YEAR GREEN HORSE 66. TRAIL: AQHA HORSE LEVEL 1 67. TRAIL: LIMIT YOUTH 18 & UNDER 68. TRAIL: AQHA YOUTH LEVEL 1 69. TRAIL: LIMIT AMATEUR 19 & OVER 70. TRAIL: AQHA AMATEUR LEVEL 1 71. TRAIL: HORSES 5 & UNDER 72. TRAIL: AQHA JR. HORSE 73. TRAIL: YOUTH 13 & UNDER 33

8:30 AM START

 74. TRAIL: YOUTH 14 - 18

 75. TRAIL: AQHA YOUTH 18 & U

 76. TRAIL: AMATEUR 19 & OVER

 77. TRAIL: AQHA AMATEUR

 78. TRAIL: ANATEUR 50

 79. TRAIL: AQHA AMATEUR 50

 70. TRAIL: AQHA AMATEUR 51

 71. TRAIL: AQHA AMATEUR 51

 73. TRAIL: AQHA AMATEUR 51

 74. TRAIL: AQHA AMATEUR 51

 75. TRAIL: AQHA AMATEUR 51

 76. TRAIL: AQHA AMATEUR 51

 77. TRAIL: AQHA AMATEUR 51

 78. TRAIL: AQHA SENOR HORSE

 81. TRAIL: AQHA SENOR HORSE

82. TRAIL: OPEN CHAMPIONSHIP SADDLE

ARENA 16

FRIDAY, SATURDAY & SUNDAY WILL START IMMEDIATELY FOLLOWING THE COMPLETION OF 5B OPEN BLOCK CLOSING TIMES TBD

130. RANCH HORSE TRAIL: YOUTH 18 & U

131. RANCH HORSE TRAIL: AQHA YOUTH 18 & U

132. RANCH HORSE TRAIL: AM 19 & O

- 133. RANCH HORSE TRAIL: AM SELECT 45 & O
- 134. RANCH HORSE TRAIL: OPEN 135. RANCH HORSE TRAIL: AQHA SELECT

136. RANCH HORSE TRAIL: AQHA SELECT

- 137. RANCH HORSE TRAIL: AQHA AMATEU 137. RANCH HORSE TRAIL: AQHA OPEN
- ion datien norde name nation of the

BREAK TO SET COURSE OPEN BLOCK

138. EXTREME RANCH TRAIL: YOUTH **139. EXTREME RANCH TRAIL:** AM **140. EXTREME RANCH TRAIL:** OPEN





2021 Sponsorship Opportunities!

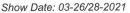
BE SURE AND CHECK OUT GOLD'N'GRAND SPONSOR OPPORTUNITIES ON THE LAST PAGE OF THE PREMIUM

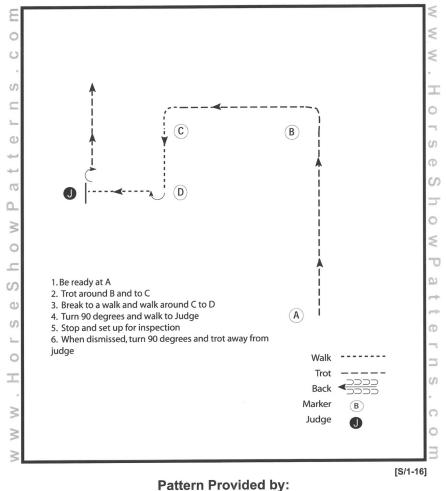




Showmanship (Limited Youth

Friday





Steve Heckaman

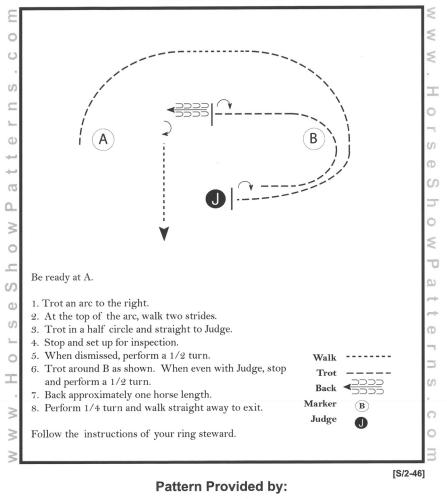
Showmanship

15 Youth 14-18,

Friday

5A

Show Date: 03-26/28-2021

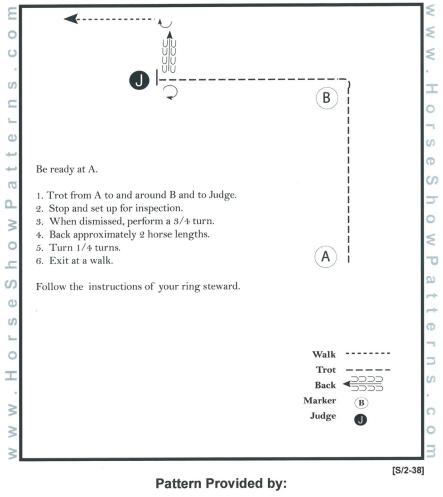


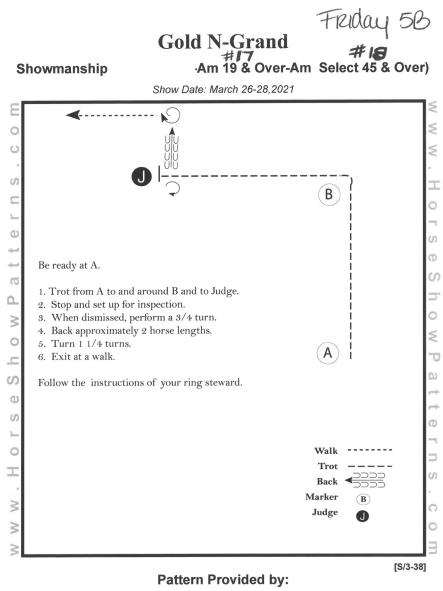
Steve Heckaman

Showmanship Limit Am

Friday 5B

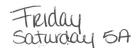
Show Date: March 26-28,2021



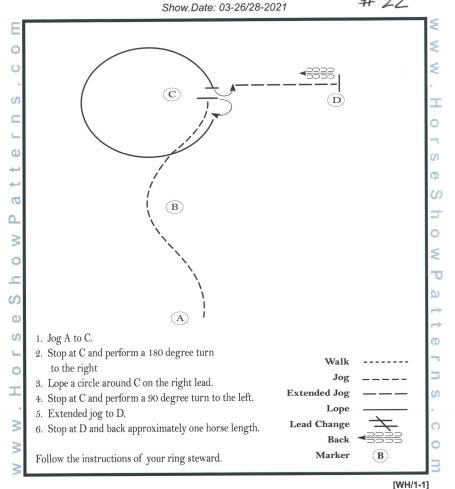


The Judges

Gold N Grand 2021 # 2-1 Western Horsemanship (Ltd Youth,



Youth 13 & Under) # 22

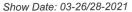


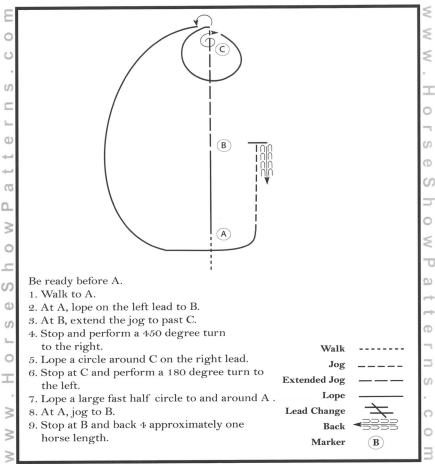
Pattern Provided by: Steve Heckaman

Gold N Grand 2021 # 23 Youth 14-18,



Horsemanship





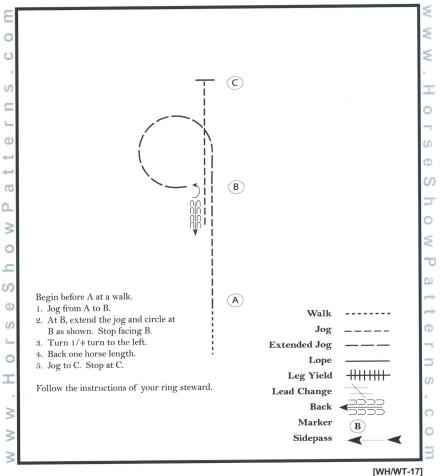
[WH/3-8]

Pattern Provided by: Steve Heckaman

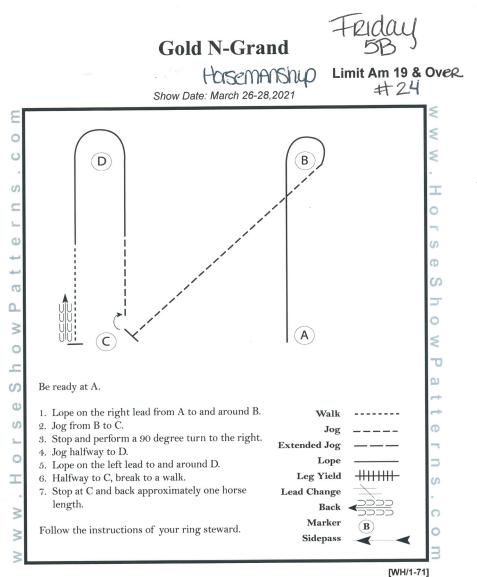
Horsemanship (Walk/Jog 10 EU Youth) # 27

FRIday 5A

Show Date: 03-26/28-2021

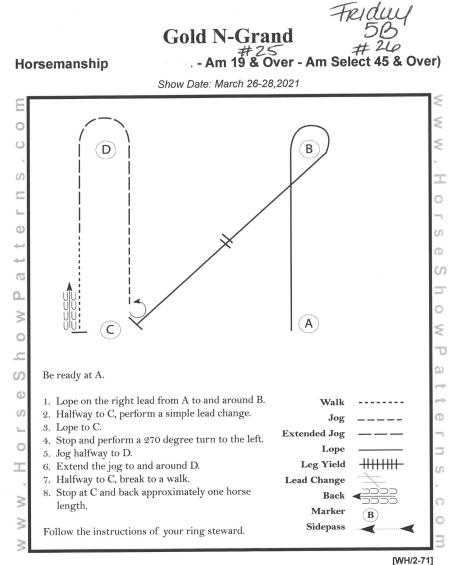


Pattern Provided by: Steve Heckaman



Pattern Provided by:

The Judges



Pattern Provided by:

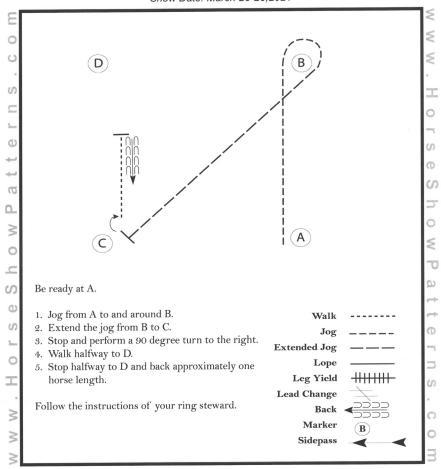
The Judges

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Gold N-Grand 51 Horsemanship (Walk/Jog Youth - Amateur)

Friday 5B

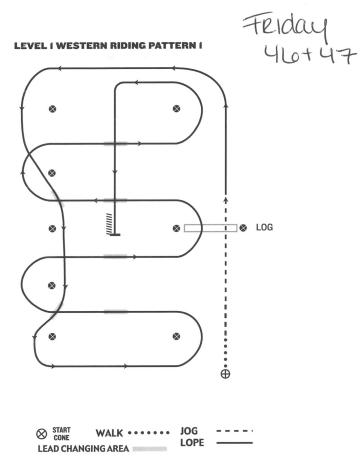
Show Date: March 26-28,2021



[WH/WT-71]

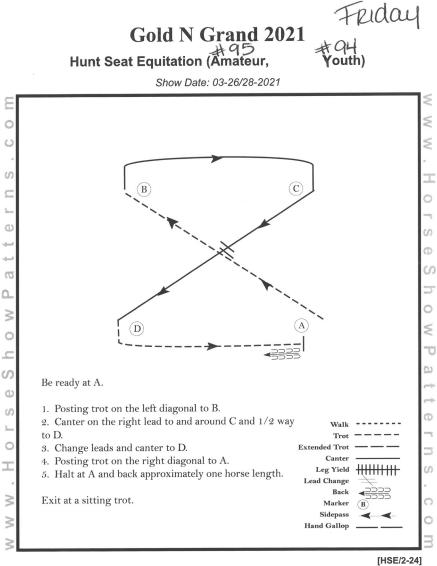
Pattern Provided by:

The Judges

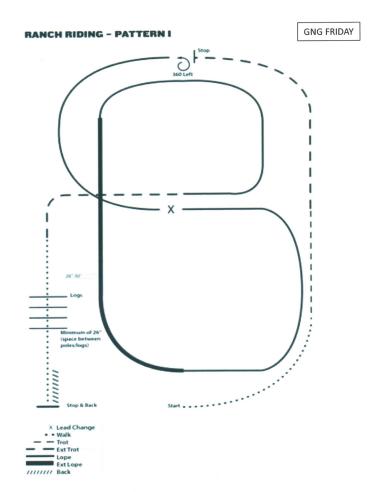


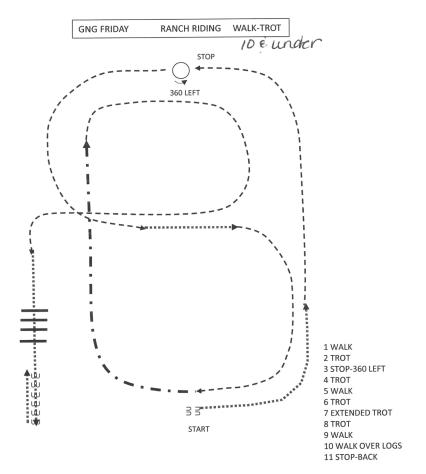
- 1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
- 2. Transition to left lead & lope around end
- 3. First line change
- 4. Second line change lope around the end of arena
- 5. First crossing change
- 6. Second crossing change
- 7. Lope over log

- 8. Third crossing change
- 9. Fourth crossing change
- 10. Lope up the center, stop & back



Pattern Provided by: Steve Heckaman



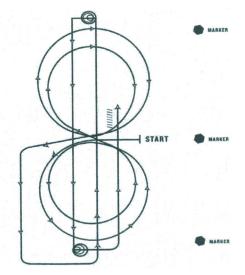


WALK OUT TO EXIT

RANCH REINING PATTERN 7

GNG FRIDAY

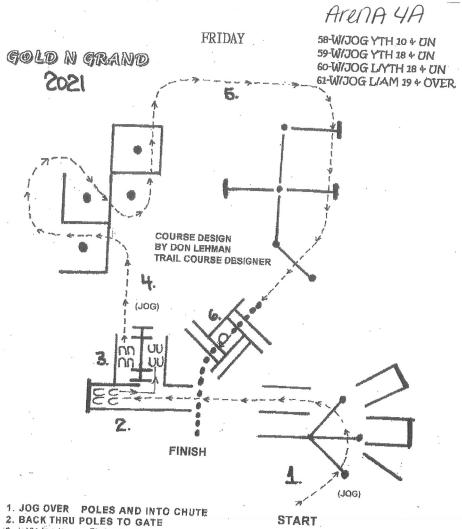
19



Mandatory Marker along Fence or Wall The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge. I. Beginning on left lead, complete two circles to the left - the first one large

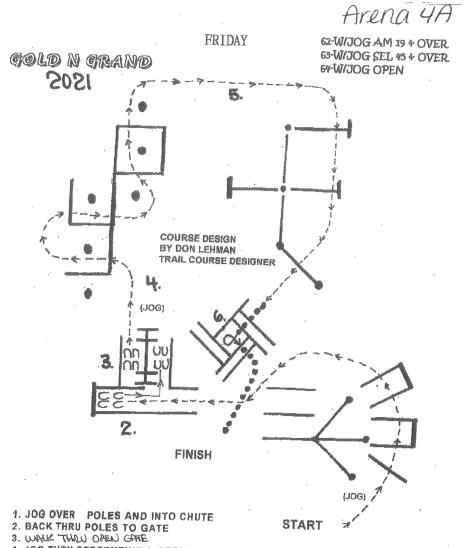
- Beginning on left lead, complete two circles to the left the tirst one large and fast, the second one small and slow. Change leads at center of arena.
 Complete two circles to the right - the first one large and fast, the second
- one small and slow. Change leads at center of arena.
- Begin a circle to the left, but do not close this circle. Continuing around the end of arena, run up the center, past end marker, and do a sliding stop.
- 4. Complete 3 I/2 spins to the left.
- 5. Run down to other end of arena, past the end marker, and do a sliding stop.
- 6. Complete 3 I/2 spins to the right.
- 7. Run past the center marker and do a sliding stop. Back at least IO feet. Hesitate to show completion pattern



3. WALK THRU OPEN GATE

4. JOG THRU SERPENTINE & AROUND CONES & OVER POLES 5. JOG OVER POLES

6. WALK OVER POLES & INTO BOX 360 RIGHT WALK OUT OVER POLES

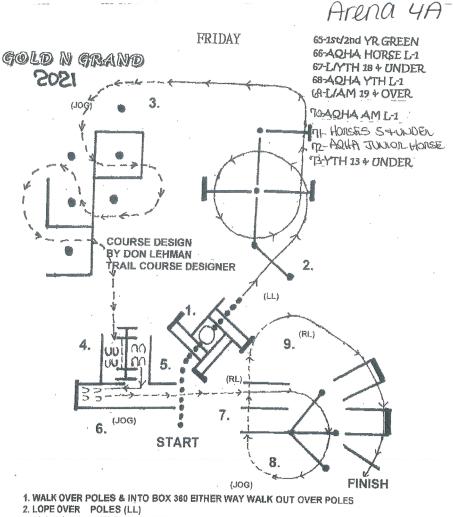


4. JOG THRU SERPENTINE & AROUND CONES & OVER POLES

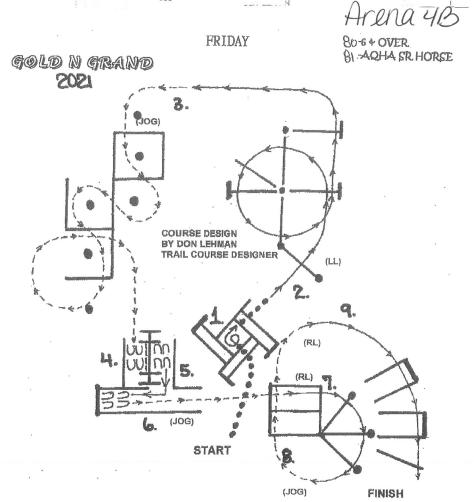
5. JOG OVER . POLES

21

6. WALK OVER POLES & INTO BOX 3/4 RIGHT WALK OUT OVER POLES



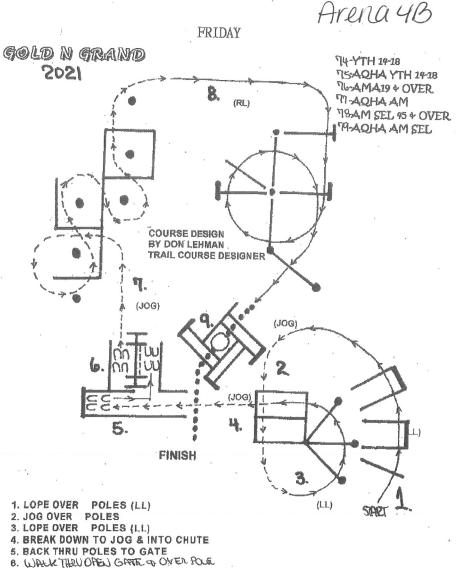
- 3. JOG THRU SERPENTINE & OVER POLES TO GATE
- 4. WALK THOW OFFEN GATE & OLEN POLE
- 5. BACK THRU POLES
- 6. JOG OUT OF CHUTE
- 7. LOPE OVER POLES (RL)
- 8. JOG OVER : POLES
- 9. LOPE OVER POLES (RL)



- 1. WALK OVER POLES & INTO BOX 11/4 RIGHT WALK OUT OVER POLES
- 2. LOPE OVER POLES (LL)
- 3. JOG THRU SERPENTINES & OVER POLES TO GATE
- 4. WALK THRU OPEN GATTE & OVER POLE
- 5. BACK THRU POLES
- 6. JOG OUT OF CHUTE
- 7. LOPE OVER POLES (RL)
- 8. JOG OVER POLES

23

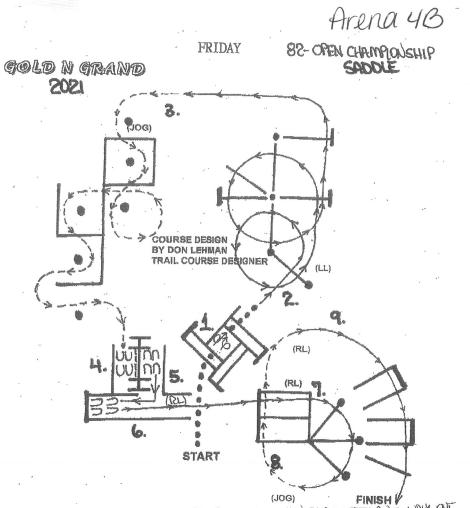
9. LOPE OVER POLES (RL)



7, JOG THRU SERPENTINE & OVER POLES

8. LOPE OVER POLES (RL)

9. WALK OVER POLES & INTO BOX 360 EITHER WAY WALK OUT OVER POLES



1. WALK OVER POLES & INTO BOX, 360 RIGHTTONN, THEN 360 LEFT TURN O WHEN ONT

- 2. LOPE OVER POLES (LL)
- 3. JOG THRU SERPENTINES & OVER POLES TO GATE
- 4. WALK THIN OPEN GATE OVER POLE
- 5. BACK THRU POLES
- 6. LOPEOUT OF CHUTE ON (RL)
- 7. LOPE OVER POLES (RL)
- 8. JOG OVER POLES
- 9. LOPE OVER POLES (RL)

#13 Showmanship (Limit Youth - 18 & Under - 13 & Under-t

Show Date: March 26-28,2021 0 0 В C San 6) vijered Be ready at A. (0) 1. Trot from A to and around B and to Judge. 0 M D 2. Stop and set up for inspection. 3. When dismissed, perform a 3/4 turn. 4. Back approximately 2 horse lengths. 5. Turn 1/4 turns. А 6. Exit at a walk. S Follow the instructions of your ring steward. 0 (1) g alan Q Walk Trot Back Marker B 100 Judge Part of the A Star

[S/2-38]

Saturday

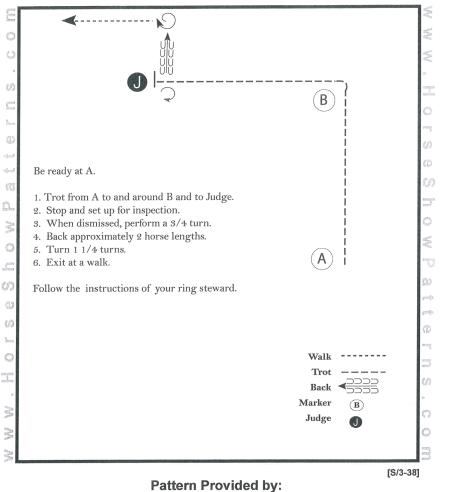
Pattern Provided by:

The Judges

Soturday

Showmanship (Youth 14-18 #/5

Show Date: March 26-28,2021

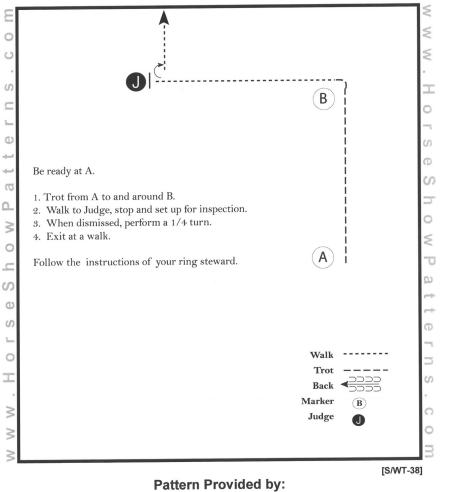


The Judges

Saturday 5A

Showmanship (Youth 10 & Under)

Show Date: March 26-28,2021

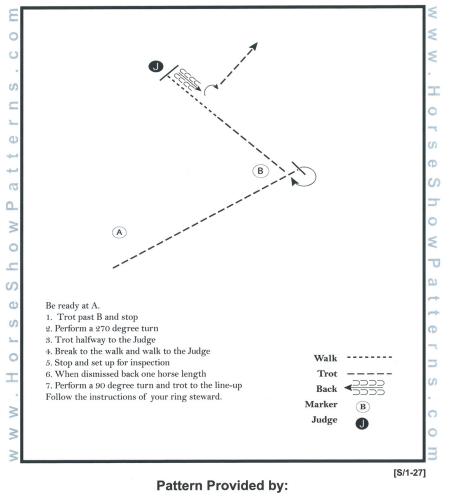


The Judges

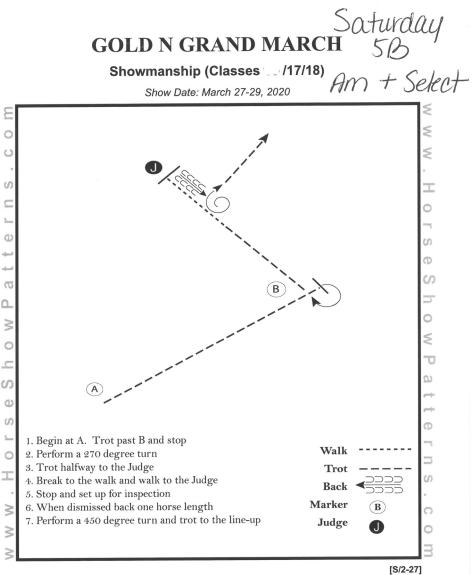
SATULDAY GOLD N GRAND MARCH 5B

Showmanship (Classes 16 Lmt Am

Show Date: March 27-29, 2020



Dan Trein



Pattern Provided by:

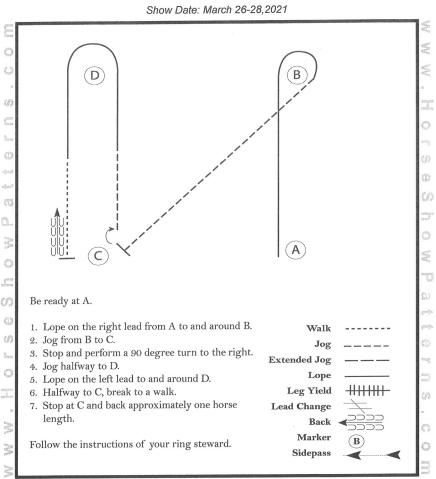
Dan Trein

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Gold N-Grand



21 # 22Horsemanship (Limit Youth 18 & Under - 13 & Under



[WH/1-71]

Pattern Provided by:

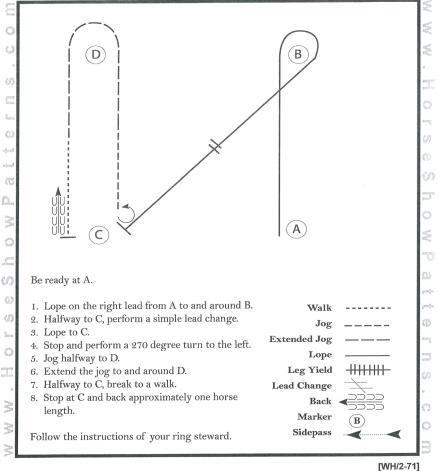
The Judges

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Saturday

Horsemanship (14-18 Youth #23

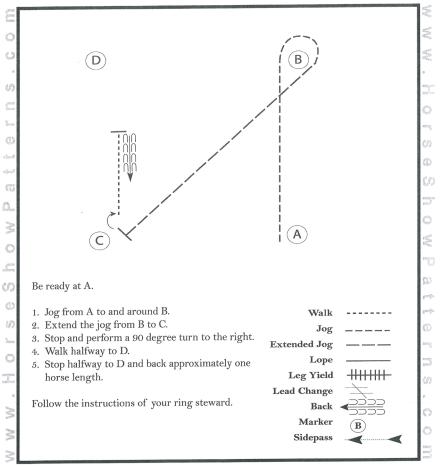




Pattern Provided by:

The Judges





[WH/WT-71]

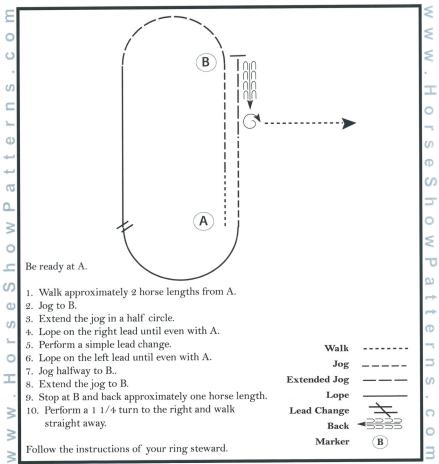
Pattern Provided by:

The Judges

GOLD N GRAND MARCH 58

Western Horsemanship (CLasses # ,24) Lm+Am

Show Date: March 27-29, 2020

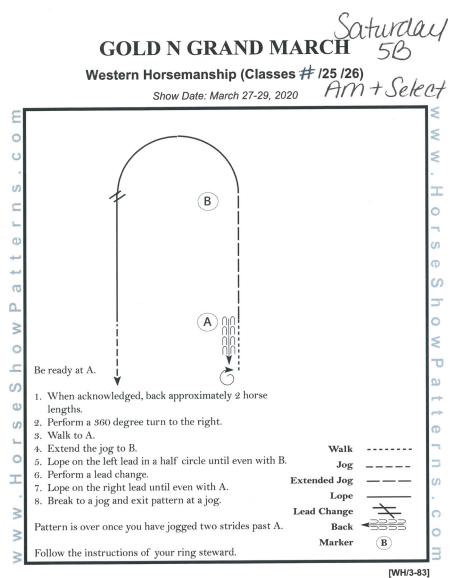


Pattern Provided by:

Dan Trein

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[WH/3-84]



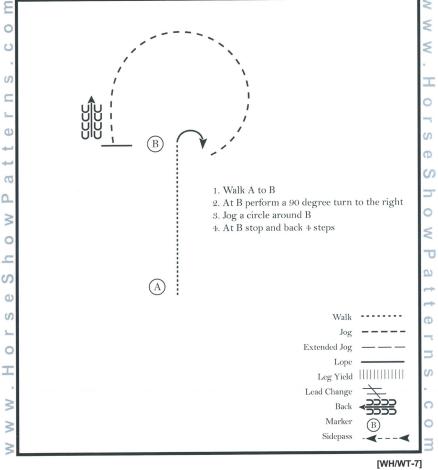
Pattern Provided by:

Dan Trein

GOLD N GRAND MARCH 5B

Western Horsemanship Walk/Jog (Class 48

Show Date: March 27-29, 2020



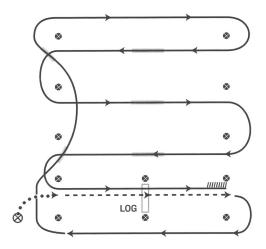
Pattern Provided by:

Dan Trein

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Saturday

LEVEL I WESTERN RIDING PATTERN 4



\otimes	START CONE	WALK •••••	JOG	
		NGING AREA	LOPE	

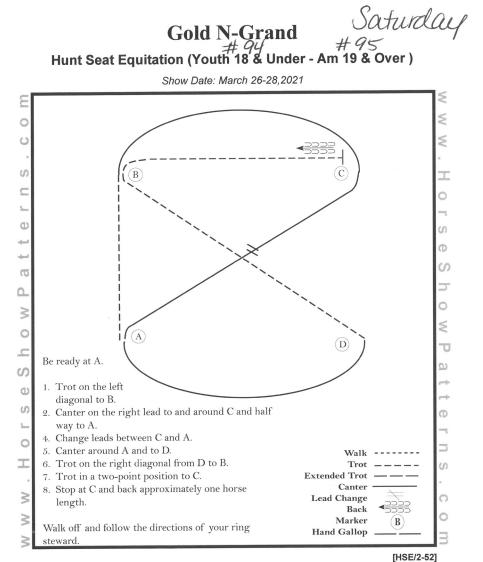
 Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.

- 2. Transition to right lead & lope around end
- 3. First line change
- 4. Second line change, lope around end of arena
- 5. First crossing change
- 6. Second crossing change
- 7. Third crossing change
- 8. Lope over log

27

9. Lope, stop & back

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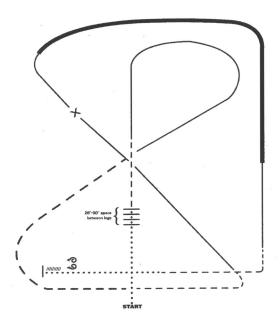
Pattern Provided by:

The Judges

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GNG Saturday

RANCH RIDING - PATTERN 5



- I. Walk 2. Walk over logs
- 3. Trot 4. Lope right lead
- 5. Extended trot

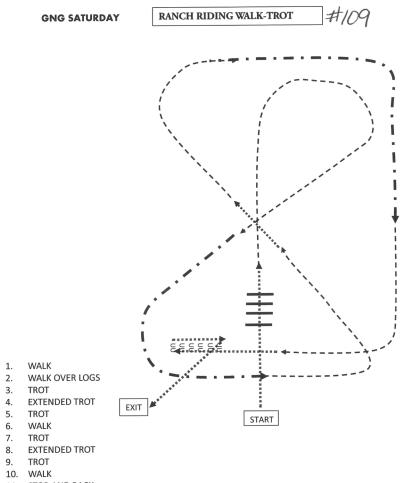
- 5. Extended frof 6. Trot 7. Lope left lead 8. Change leads (simple or flying) 9. Right lead, extended lope 10. Collect Lope 11. Trot 12. Walk

Stop and back
 3.8 God degree turn each direction (either direction lst) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

137

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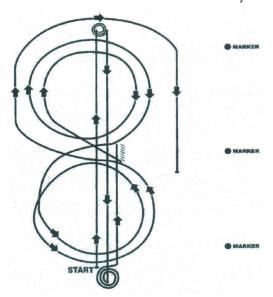


11. STOP AND BACK

END OF PATTERN—WALK OUT TO EXIT

GNG SATURDAY

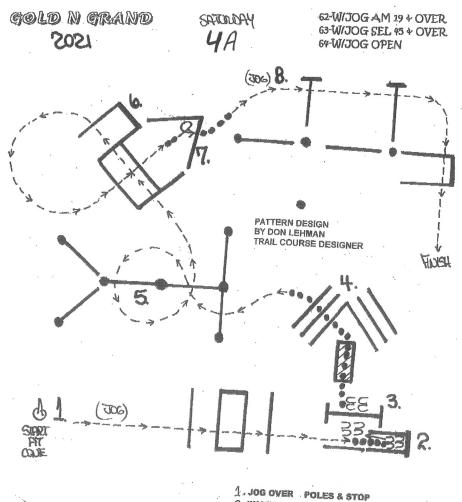
RANCH REINING PATTERN 4 CLASSES 121-124



Mandatory Marker along Fence or Wall The judge shall indicate with markers on arena fence or wall the center of partern. Judge shall also end place markers on fence or wall at least 50' from each end of the arena.

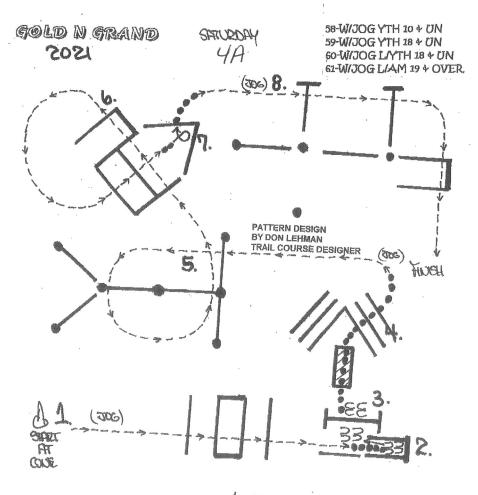
Ride pattern as follows:

- 1. Run up center of arena past the end marker and do a sliding stop.
- 2. Complete 3 I/2 spins to the left.
- 3. Run down to opposite end of arena, past the end marker and do a slid- ing stop.
- Complete 3 I/2 spins to the right.
 Run past the center marker and do a sliding stop. Back at least IO feet. Complete I/4 turn to the left; hesitate.
- 6. Beginning on right lead, complete two circles to the right the first one small and slow, the second one large and fast. Change leads at center of arena.
- 7. Complete two circles to the left the first one small and slow, the second one large and fast. Change leads at center of arena.
- 8. Begin a large circle to the right but do not close this circle. Run down the right side of the arena, past the center marker and do a sliding stop at least 20 feet from the fence. Hesitate to show completion of pattern.



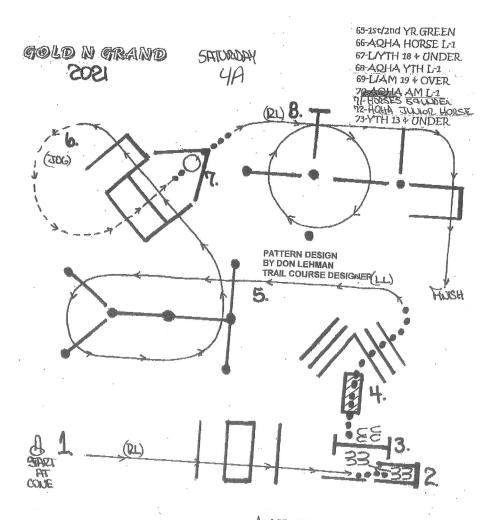
2. WALK INTO CHUTE & BACK TO GATE 3. GATE: RIDE THRU OPEN GATE

- 4. WALK OVER BRIDGE & POLES
- 5. JOG THRU SERPENTINE & OVER POLES
- 6. JOG OVER POLES & INTO TRIANGLE & STOP
- 7. 3/4 TURN & WALK OUT
- 8. JOG OVER 3 POLES



1. JOG OVER POLES & STOP

- 2 . WALK INTO CHUTE & BACK TO GATE
- 3 . GATE: RIDE THRU OPEN GARE
- 4. WALK OVER BRIDGE & POLES
- 5. JOG THRU SERPENTINE & OVER POLES
- . JOG OVER POLES & INTO TRIANGLE & STOP 7. 3/4 TURN RIGHT & WALK OUT
- R. JOG OVER POLES



1. LOPE OVER POLES (RL) & STOP

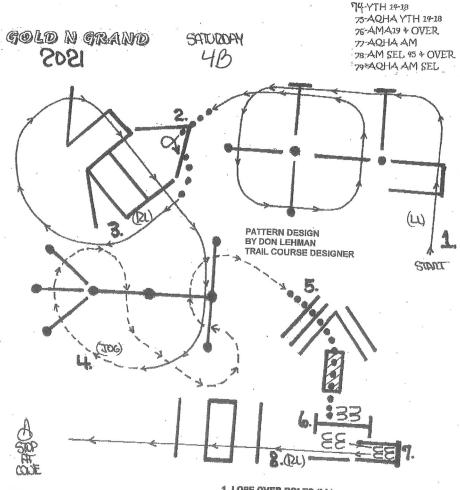
2. WALK INTO CHUTE & BACK TO GATE

- 3. GATE: RIDE THRU OPEN GATE
- 4. WALK OVER BRIDGE & POLES
- 5. LOPE OVER POLES (LL)

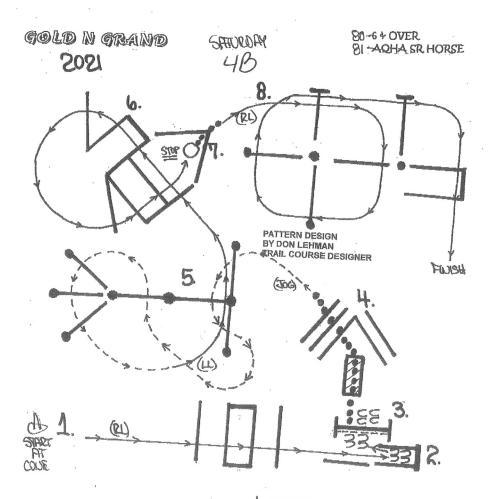
6. BREAK TO JOG & JOG OVER POLES & INTO TRIANGLE

7. 360 EITHER WAY WALK OUT

8. LOPE OVER POLES (RL)



- 1. LOPE OVER POLES (LL)
- 2. WALK INTO TRIANGLE 3/4 TURN RIGHT WALK OUT
- 3. LOPE OVER POLES (RL)
- 4. JOG THRU SERPENTINE & OVER POLES
- 5. WALK OVER POLES & BRIDGE TO GATE
- 6. GATE: **RIDE THRU OVER POLE**
- 7. BACK INTO CHUTE & LOPE OUT (RL)
- 8. LOPE OVER POLES (RL) & STOP AT CONF

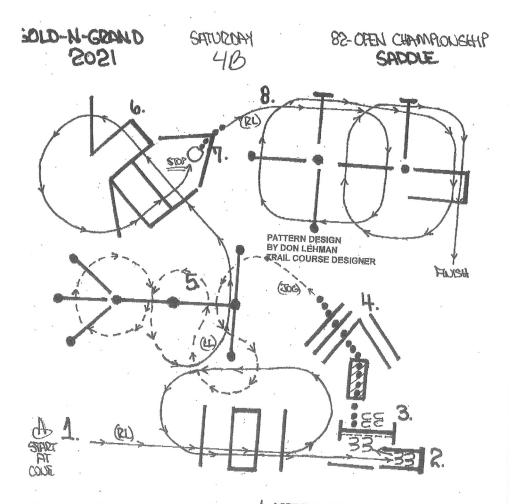


上. LOPE OVER POLES & INTO CHUTE (RL)

2. BACK TO GATE

3. GATE: RIDE THRU OVER POLE

- 4. WALK OVER BRIDGE & POLES
- 5. JOG THRU SERPENTINE & OVER POLES
- 6. LOPE OVER POLES & INTO TRIANGLE (LL) STOP
- 7. 360 EITHER WAY WALK OUT
- 8. LOPE OVER POLES (RL)



上. LOPE OVER POLES & INTO CHUTE (RL)

2. BACK TO GATE

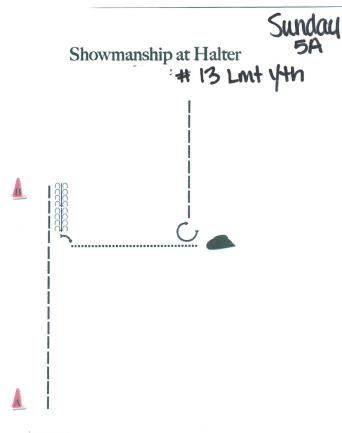
47

3. GATE: **RIDE THRU OVER POLE**

4. WALK OVER BRIDGE & POLES

- 5. JOG THRU SERPENTINE & OVER POLES
- 6. LOPE OVER POLES & INTO TRIANGLE (I.L) STOP
- 7. 360 EITHER WAY WALK OUT

8. LOPE OVER POLES (RL)

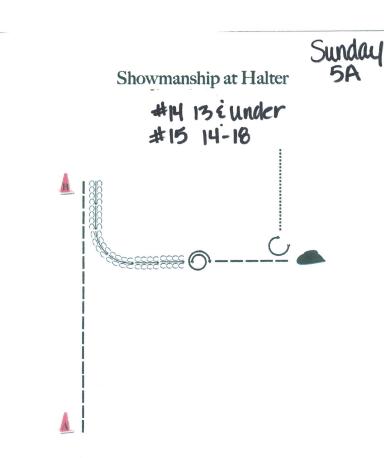


Instructions

Be ready at the first marker

- 1. Trot to the second marker
- 2. Back until even with the judge
- 3. Perform a 90 and walk to the judge
- 4. Stop and set up
- 5. Inspection
- 6. When dismissed perform a 270th and exit at a trot

Pattern Provided by Andrea Simons

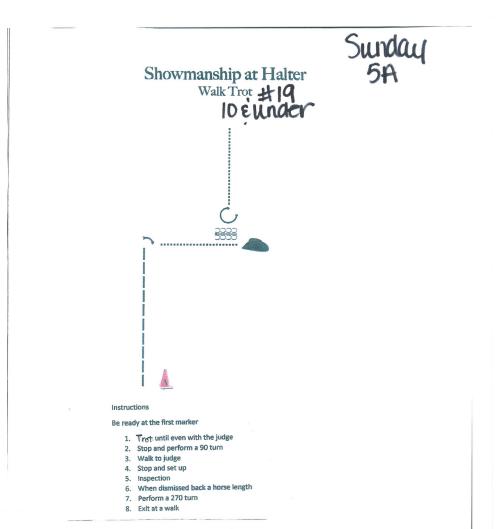


Instructions

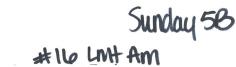
Be ready at the first marker

- 1. Trot to the second marker
- 2. Back part way to judge as shown
- 3. Execute a 540
- 4. Trot to judge
- 5. Stop and set up
- 6. Inspection
- 7. When dismissed perform a 270 and exit at a walk

Pattern Provided by Andrea Simons

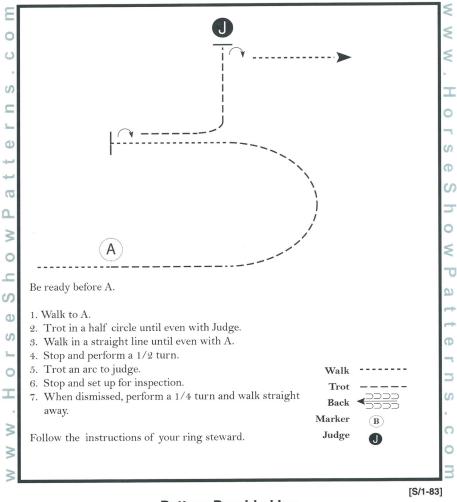


Pattern Frovided by Andrea Simons

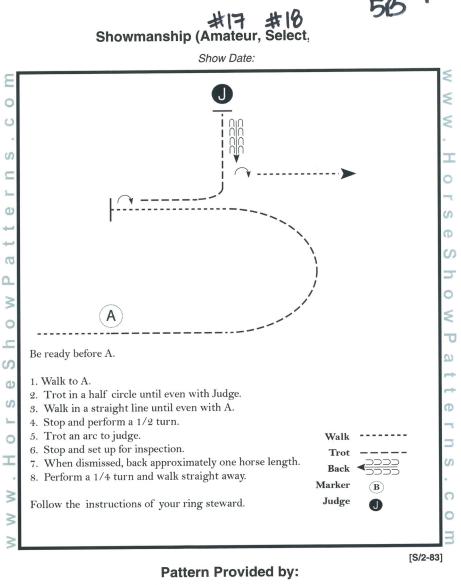


Showmanship





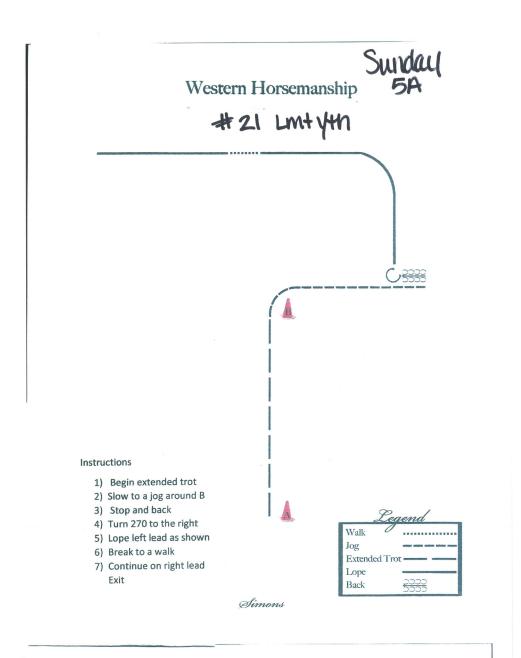
Pattern Provided by: Chele McGaulv

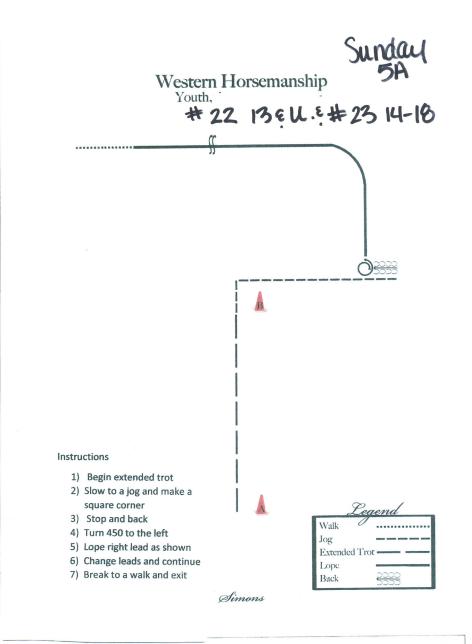


Chele McGaulv

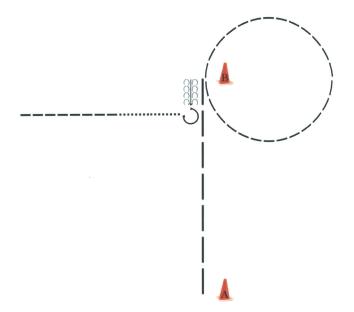
52

Sunday





Surday 5A Western Horsemanship Walk Trot #27 10EU.



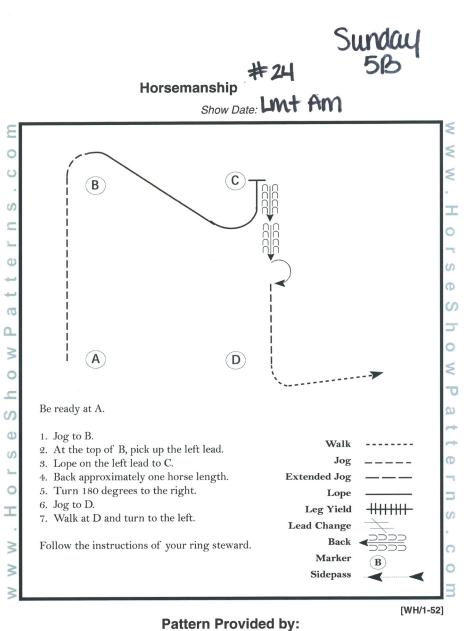
Instructions

- 1) Extended trot to B 2) Jog a circle around B 3) Stop and back 4) Perform a 270 turn to the right 5) Walk 6) Exit at the jog

0

Legena Walk Jog Extended Trot Lope Back 5000

Simons



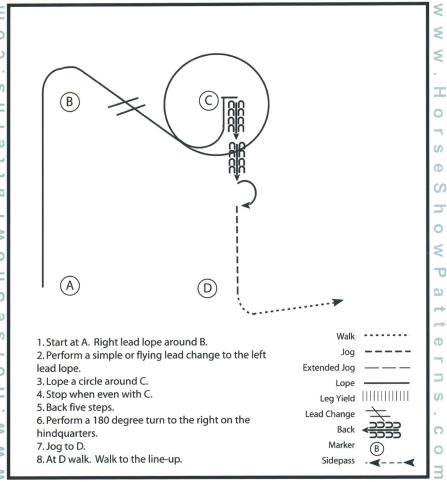
Chele McGaulv

Flo

Sunday , **# 25 # 20** , Amateur, Select)

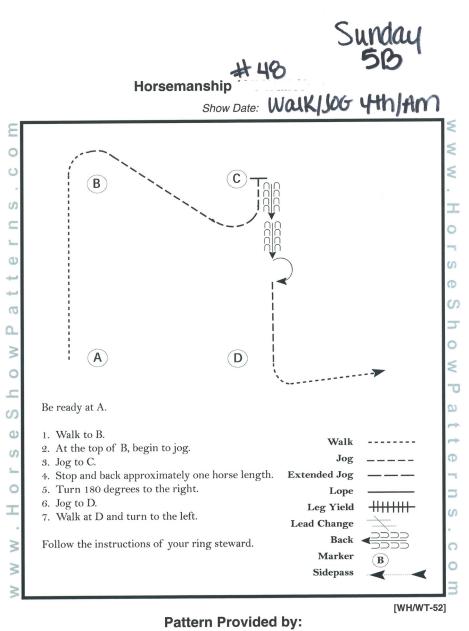
Horsemanship

Show Date:



Pattern Provided by:

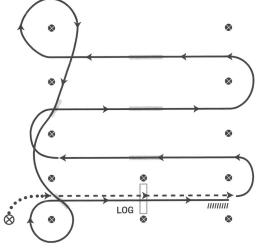
Chele McGaulv



Chele McGaulv

LEVEL I WESTERN RIDING PATTERN 2

Sunday 46+47



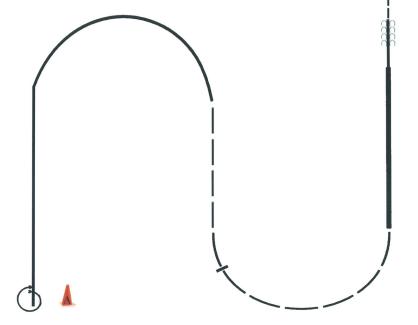
START CONE	WALK •••••	JOG	
	IGING AREA	LOPE	

- 1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
- 2. Transition to left lead lope
- 3. First crossing change
- 4. Second crossing change
- 5. Third crossing change
- 6. Circle & first line change
 7. Second line change & circle
- 8. Lope over log
- 9. Stop & back



Hunt Seat Equitation Youth, Amateur,

#94 €#95



Instructions

- I) Perform a 360° turn on the forehand to the right
- 2) Canter left lead as shown
- 3) Break to the trot on the left diagonal
- 4) Continue at the trot in the two-point position where indicated
 5) Hand gallop on the right lead
 6) Collect canter, stop and back
 7) Evia the situation and back

- 7) Exit at the sitting trot

Simons

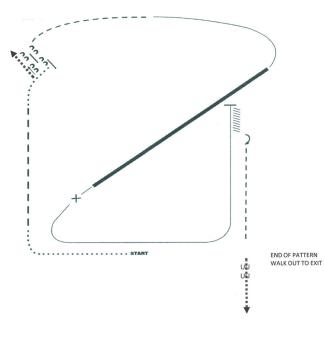
Trot



Legend

GNG SUNDAY

RANCH RIDING - PATTERN 10



I. Walk

- 2. Extended trot
- 3. Walk
- 4. Stop, side pass log left 5. Trot
- 6. Lope right lead
- 7. Extended Lope (right lead)
- 8. Collect lope and change leads (simple or flying)
- 9. Lope left lead
- IO. Stop and back
- II. 180 turn to right 12. Trot

142

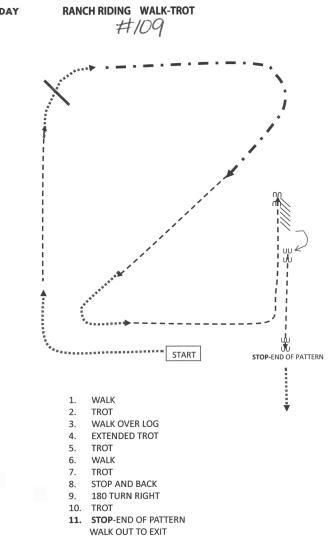
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Note: The drawn description of this pattern is only intended for the

general depiction of the pattern.

Exhibitors should utilize the arena

space to best exhibit their horses.



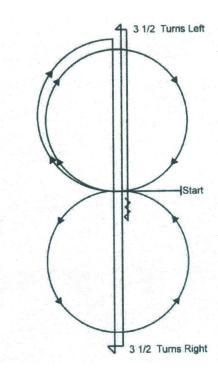
GNG SUNDAY

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GNG SUNDAY

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RANCH REINING PATTERN 6

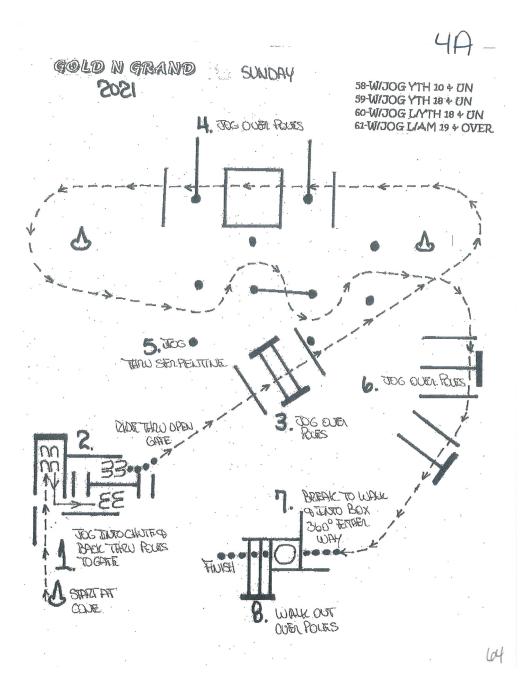


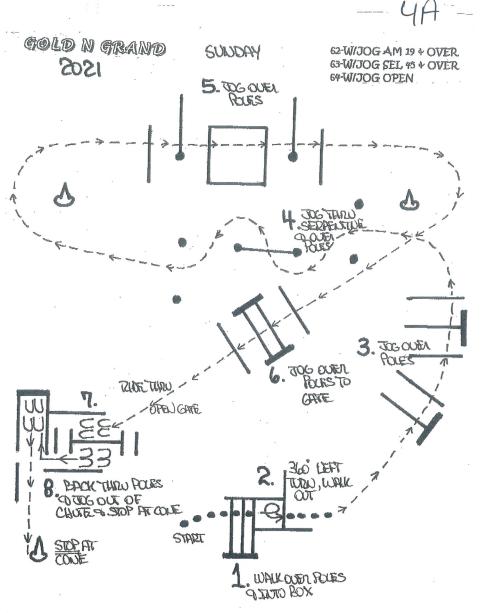
Mandatory Marker along Fence or Wall The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

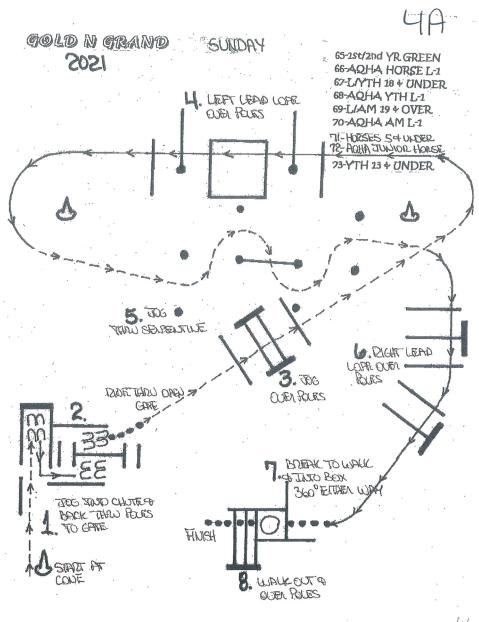
Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

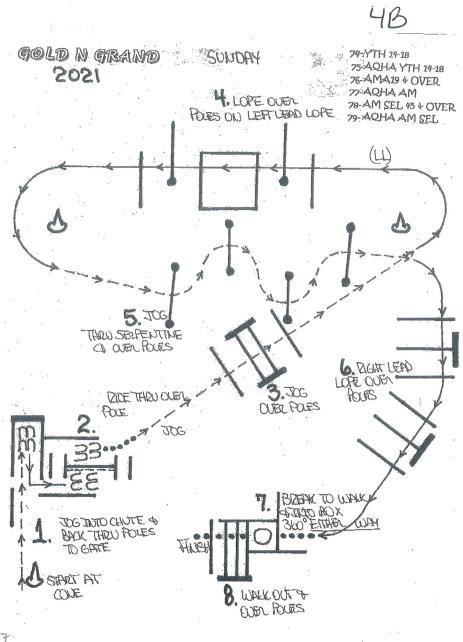
 Beginning on right lead, lope one circle to the right. Change leads at center of arena.

- 2. Complete one circle to the left. Change leads at center of arena.
- Begin a circle to the right, but do not close this circle. Run down center of arena, past the end marker, and do a sliding stop.
- 4. Complete 3 1/2 spins to the right.
- 5. Run up to other end of arena, past the end marker, do a sliding stop.
- 6. Complete 3 1/2 spins to the left.
- 7. Run past the center marker and do a sliding stop. Back at least IO feet. Hesitate to show completion pattern.

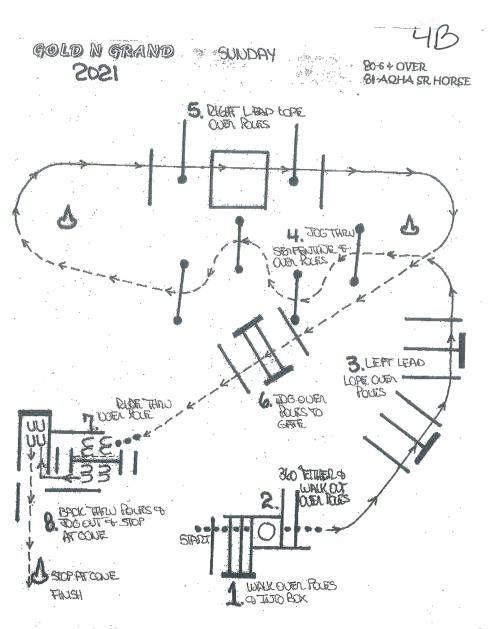


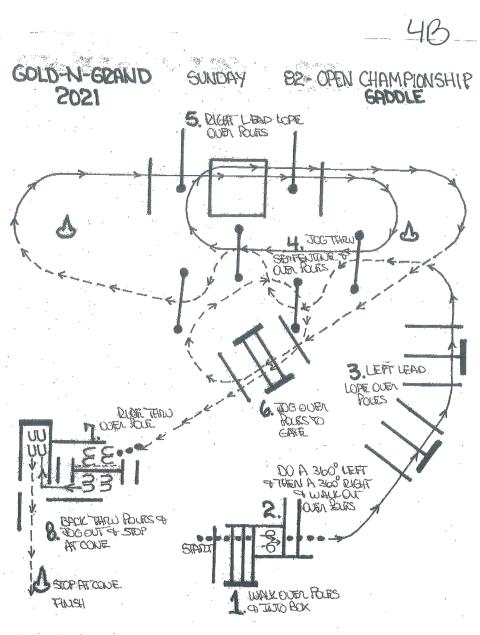






67.





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